

Simmons B. Buntin

Tucson, Arizona
www.simmonsbuntin.com

Education

- 2009 MFA in Creative Writing, University of Arizona, Tucson, Arizona
Manuscript: The Sum of All Species: Fatherhood, Community, and the Passions of Place, Advised by Alison Hawthorne Deming
- 1997 Master of Urban and Regional Planning, University of Colorado at Denver, Denver, Colorado
Thesis: Community Redeveloped: Redeveloping Suburban Downtowns for a Sustainable Future, Advised by Michael Holleran, Marianne MacDonald, and Dan Chiras
- 1991 BA in Political Science (Environmental Studies Concentration), Auburn University, Auburn, Alabama
Poetry Advisors: R.T. Smith and Miriam Marty Clark

Employment

- 2004-2013 Web Program Manager, Eller College of Management, University of Arizona, Tucson, AZ
- 2002-2013 President, Ocotillo Design, Tucson, AZ
- 2001-2003 Web Producer, Pearson Digital Learning, Tucson, AZ
- 2000-2001 Web Designer, Captaris, Tucson, AZ
- 1991-2000 Energy Services Program Manager, Western Area Power Administration, U.S. Department of Energy, Golden, CO

Editing

- 1997-2013 *Terrain.org: A Journal of the Built + Natural Environments*, Independent International Journal, Denver, CO, and Tucson, AZ
- Founder and Editor-in-Chief
Director, Terrain Publishing
- 2011-2013 *Shenandoah: The Washington and Lee University Review*, Washington and Lee University, Lexington, Virginia
- Contributing Editor
- 2011-2013 *Hawk & Handsaw: The Journal of Creative Sustainability*, Unity College, Unity, Maine
- Editorial Board Member
- 1995-1997 *The New Planner*, The University of Colorado at Denver, Denver, CO
- Founder and Editor
- 1993-2000 *Energy Services Bulletin*, Western Area Power Administration, U.S. Department of Energy, Golden, CO
- Editor-in-Chief

Teaching

- 2013 “Poetry in Bloom: The Poetry of Flowers, Gardens, and Landscapes,” University of Arizona Poetry Center, Spring Semester
- 2011 “Birds and Poems: A Poetry Workshop,” University of Arizona Poetry Center, Spring Semester
- 2006 “Writing the Infosphere: Poetry, the Web, and You,” University of Arizona Poetry Center, Spring Semester

Awards, Grants, and Honors

- 2010 Field Residency, 2010 Mount St. Helens Science Pulse, Spring Creek Project, Oregon State University (\$1,000 honorarium, competitive)
- Finalist, 2010 Poetry Contest, for the poem “Home and Back Again,” *TIFERET: A Journal of Spiritual Literature*

- 2009 Individual Artist Travel Grant, Arizona Commission on the Arts (\$600, competitive)
- Honorable Mention, 2008 Collegiate Nonfiction Award, for the essay “A Pure Color,” *The Atlantic Monthly*
- Nomination, 2009 Pushcart Prize for Poetry, for the poem “In May I Consider My Websites,” *Isotope: A Journal of Literary Nature and Science Writing*
- 2008 Second Prize, Tara L. Masih Intercultural Essay Prize, 2008 Soul-Making Literary Competition, for the essay “Palo del Muerte,” National League of American Pen Women (\$75, competitive)
- Foundation Award, University of Arizona (\$650, competitive)
- Winner, 2007 Creative Nonfiction Award, *Mid-American Review* (\$1,000, competitive)
- 2007 Winner, Jack Huggins Scholarship for the Study of Literature in the Southwest, University of Arizona (\$750, competitive)
- Graduate Fellowship, University of Arizona (\$1,500, competitive)
- 2006 Graduate Fellowship, University of Arizona (\$1,500, competitive)
- Individual Artist Travel Grant, Tucson-Pima Arts Council (\$500, competitive)
- 2000 Colorado Artists Fellowship for Poetry, Colorado Council on the Arts (\$4,000, competitive)
- Winner, 1999 Media Award for Sustainable Development (for Simmons Buntin and *Terrain.org*), Wirth Chair in Environmental and Community Development Policy, Graduate School of Public Affairs, University of Colorado
- 1997 Outstanding Graduate, Master of Urban and Regional Planning, College of Architecture and Planning, University of Colorado at Denver (competitive, one graduating student selected per year)
- Outstanding Student Project Award, American Planning Association – Colorado Chapter (competitive)
- 1991 Academy of American Poets Prize, for the poem “The Bone,” Auburn University (\$100, competitive)

Publications

Books

Unsprawl: Remixing Spaces as Places (nonfiction), Planetizen Press, Los Angeles, CA, 2013

Bloom (poetry), Salmon Poetry, County Clare, Ireland, 2010

Riverfall (poetry), Salmon Poetry, County Clare, Ireland, 2005

Poetry (Literary and Academic Journals)

“The Gift,” *Snowy Egret*, Volume 72, Number 1, Spring 2009 (published 2011), Terre Haute, IN, pp. 28-29

“Whether You are Listening or You are Reading,” *Re)verb*, Issue 7, Fall 2011, Aortic Books, Long Beach, CA, p. 49

“Safehouse,” *Hawk & Whippoorwill*, Volume 2, Number 2, Winter 2010, The Pen & Anvil Press, Boston Poetry Union, Boston, MA, p. 12

“Home and Back Again,” *TIFERET: A Journal of Spiritual Literature*, October 2010, Bernardsville, NJ, www.tiferetjournal.com

“Plastic,” *Kyoto Journal*, Issue 75, 2010, Kampo Cultural Center, Kyoto, Japan, p. 84

“Box,” *Potomac Review*, Issue 48, Fall 2010, Montgomery College, Rockville, MD, p. 12

“Friday Afternoon,” *North American Review*, Volume 295, Number 1, Winter 2010, University of Northern Iowa, Cedar Falls, IA, p. 23

“Bosque” *Hawk & Whippoorwill*, Volume 2, Number 1, Summer 2010, The Pen & Anvil Press, Boston Poetry Union, Boston, MA, p. 24

“Dining in SoHo,” *Versal*, Issue 8, 2010, WordsInHere, Amsterdam, The Netherlands, pp. 112-113

“A Garden of Bones,” *Salamander*, Volume 15, Number 2, Suffolk University, Boston, MA, pp. 2-3

“Promenade,” *The Aureorean*, Volume XV, Issue 1, Spring/Summer 2010, Encircle Publications, Farmington, ME, p. 37

“On Considering the Universe, Sweet Acacias Blooming between Sidewalk and Street,” *Spiral Orb*, Issue 1, Spring 2010, Tucson, AZ, www.spiralorb.net

“Desert Jazz,” *shaking like a mountain*, April 2010, York College of Pennsylvania, York, PA, www.shakinglikeamountain.com

“Question,” *Sugar House Review*, Volume 2, Spring/Summer 2010, Salt Lake City, UT, p. 81

“Arc,” *Freshwater*, Issue 11, 2010, Asnuntuck Community College, Enfield, CT, p. 33

“Amazon.com,” “Antler among Poppies,” “Sting,” and “Thorn,” *Corridors Literary Magazine*, Issue 30, Summer 2009, Detroit, MI, www.corridorsmagazine.org

“Cardinals, Sabino Canyon,” *Southwestern American Literature*, Volume 34, Number 2, Spring 2009, Texas State University, San Marcos, TX, p. 78

“Flight,” *The LBJ: Avian Life, Literary Arts*, Volume 1, Number 1, Fall 2008, University of Nevada, Reno, NV, p. 70

“In May I Consider My Websites” and “Angelfish,” *Isotope: A Journal of Literary Nature and Science Writing*, Volume 6, Number 1, Spring/Summer 2008, Utah State University, Logan, UT, pp. 11 and 31

“Flare,” *Whiskey Island Magazine*, Issue 54-55, Fall 2007/Spring 2008, Cleveland State University, Cleveland, OH, p. 19

“Wild Mint,” *Orion*, September/October 2007, The Orion Society, Great Barrington, MA, p. 71

“Shine,” *South Dakota Review*, Volume 45, Number 2, Summer 2007, University of South Dakota, Vermillion, SD, p. 88

“Her Mission of Light” and “The Vernacular of Fire and Rain,” *The Manhattan Review*, Volume 12, Number 2, Fall/Winter 2006-2007, New York, NY, pp. 90-93

“Shower,” “Float,” and “Opuntia,” *Terrain.org*, Issue 18, Spring/Summer 2006, Tucson, AZ, www.terrain.org

“Ritual,” *Stimulus Respond*, Issue 12, June/July 2006, Edinburgh, Scotland, www.stimulusrespond.com

“Lupus,” *Canadian Bulletin of Medical History*, Volume 20, Number 1, 2003, Malaspina University-College, Nanaimo, BC, Canada, p. 178

“Great White Heron,” *The Trumpeter: Journal of Ecosphy*, Volume 19, Number 2, 2003, LightStar Press, Victoria, BC, Canada, pp. 108-109

“On the Orchard’s Edge” and “Sighting,” *Avocet*, Spring 2001, Southold, NY, pp. 6 and 18

“Piñon Jays Drinking at Great Salt Lake” and “Coming into Premeditated Light,” *Terrain.org*, Issue 5, Autumn 1999, Denver, CO, www.terrain.org

“The Bone,” *Octavo*, 1999 (online journal, now defunct)

“Casting Further Thoughts of Freedom into the Sea,” *The Melic Review*, Volume 2, July-September 2008, Long Beach, CA, www.melicreview.com

“Coyote” and “The Last Harvest,” *Sou’wester*, Volume 23, Number 2, Spring 1995, Southern Illinois University at Edwardsville, Edwardsville, IL, pp. 81-84

“Indigo Bunting,” *Southern Humanities Review*, Volume XXVIII, Number 3, Summer 1994, Auburn University, Auburn, AL, p. 246

“Letter from Charles Darwin to His Sister, Catherine,” *New Mexico Humanities Review*, Number 36, 1992, New Mexico Tech, Socorro, NM, pp. 20-22

Poetry (Anthologies)

“Arc,” *Arizona: 100 Years, 100 Poems, 100 Poets*, Stuart Watkins, Phoenix, AZ, p. 175

“Shower,” *Because I Said So: Poems on the Happiness and Crapiness of Parenthood*, 2011, Aortic Books, Long Beach, CA, p. 53

“Coyote,” *Dogs Singing: A Tribute Anthology*, November 2010, Salmon Poetry, Cliffs of Moher, County Clare, Ireland, p. 399

“Flare,” *Verse Daily*, November 8, 2008, www.versedaily.org

“Hiking the Summit,” “Great White Heron,” and “Her Mission of Light,” *Salmon: A Journey in Poetry, 1981-2007*, 2007, Salmon Poetry, Cliffs of Moher, County Clare, Ireland, pp. 67-71

“Letter from Charles Darwin to His Sister, Catherine (Letters No. 1, 2, and 3),” *Writing the Future: Progress and Evolution*, 2004, The MIT Press, Cambridge, MA, pp. 19-26

“A Gathering,” *Mercy of Tides: Poems for a Beach House*, 2003, Salt Marsh Pottery Press, Dartmouth, MA, pp. 18

“Casting Further Thoughts of Freedom into the Sea,” *The Best of Melic Review*, The Melic Review Press, Long Beach, CA, 2001, p. 110

Nonfiction (Literary and Academic Journals)

“Aftertide, or The Five Stages of Loss: Remembering Jake Adam York,” *Essay Daily*, February 4, 2013, University of Arizona, Tucson, AZ, essaydaily.blogspot.com

“Satellite,” *Platte Valley Review*, Volume 33, Number 1, 2012, University of Nebraska Kearney, Kearney, NE, pp. 183-192

“Photographing the Resplendent Trees,” *ISLE: Interdisciplinary Studies in Literature and Environment*, Volume 18, Issue 1, Winter 2011, Association for the Study of Literature and Environment, Keene, NH, pp. 1-18

“The Castaway,” *High Desert Journal*, Online Issue 3, Spring 2010, Bend, OR, www.highdesertjournal.com

“Songbird,” *Hawk & Handsaw: The Journal of Creative Sustainability*, Issue 2, 2009, Unity College, Unity, ME, pp. 16-19

“The Biter on Tap: A Brief History of Craft-Brewed Beer,” *Copper Nickel*, Issue 11, Winter 2009, University of Colorado at Denver, Denver, CO, pp. 30-39

“Roundabout,” *r.kv.r.y. Quarterly Literary Journal*, Fall 2008, www.rkvry.com (formerly www.nintymeetingsinninetydays.com)

“The Sum of All Species,” *Mid-American Review*, Volume XXVIII, Issue 2, 2008, Bowling Green State University, Bowling Green, OH, pp. 50-61

“My Neighbor’s Bird,” *Dark Sky Magazine*, October 2007, www.darksourcemagazine.com

“Ben’s Bells,” *Pilgrimage*, Volume 32, Issue 2, 2007, Pilgrimage Press, Crestone, CO, pp. 15-20

“Calendars of Sun and Moon,” *Weber Studies: Voices and Viewpoints of the Contemporary West*, Volume 23, Issue 3, Spring/Summer 2007, Weber State University, Ogden, UT, pp. 128-141

“Living by Fire: A Journey through Central Florida’s Subtropical Forest,” *Terrain.org*, Issue 14, Winter/Spring 2004, Tucson, AZ, www.terrain.org

“The Good Suburb,” *Bulletin of Science, Technology & Society*, Volume 20, Issue 4, August 2000, Sage Publications, Inc., Thousand Oaks, CA, pp. 331-332

“A Recipe for Success in the River of Grass: Restoring the South Florida Ecosystem,” with Leslie Peterson, *Terrain.org*, Issue 3, Spring 1999, Tucson, AZ, www.terrain.org

Nonfiction (Anthologies)

“Palo del Muerte,” *The Chalk Circle: Intercultural Prizewinning Essays*, 2012, Wyatt-MacKenzie Publishing, Deadwood, OR, pp. 171-181

“A Pure Color,” *Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing*, 2010, The University of Utah Press, Salt Lake City, UT, November 2010, pp. 209-219

“Ben’s Bells,” *Telling It Real: The Best of Pilgrimage Magazine, 2003-2008*, 2009, Pilgrimage Press, Pueblo, CO, pp. 119-123

“Publishing Poetry Online: The Experience of *Terrain.org*,” *Poetry: Reading It, Writing It, Publishing It*, 2009, Salmon Poetry, Cliffs of Moher, County Clare, Ireland, pp. 153-157

Nonfiction (Blogs, Editorials, Columns, and Case Studies)

“Simmons Buntin Recommends,” *WordPlay*, February 7, 2013, University of Arizona Poetry Center, Tucson, AZ, poetry.arizona.edu/wordplay

Blog: “One-Car Town: Logging the one-car lifestyle in new suburbia,” *Terrain.org*, weekly, 2011 to 2012, Tucson, AZ

Column: “The Literal Landscape,” *Terrain.org*, twice per year, 1998 to 2011, Tucson, AZ, www.terrain.org

Editorial: “Per Simmons,” *The Town Crier*, five times per year, 2004 to 2010, Tucson, AZ

Editorial, *Next American City Magazine*, twice per month, 2007 to 2008, Philadelphia, PA, www.americancity.org

UnSprawl Case Study, *Terrain.org*, 18 projects, 1998 to present, Tucson, AZ, www.terrain.org

Interviews

“A Particular Species of Place-Making: Interview with photographer Frank Gohlke,” *Terrain.org*, Issue 28, Fall/Winter 2011, Tucson, AZ, www.terrain.org

“Entropy Made Visible: Interview with author James Howard Kunstler,” *Terrain.org*, Issue 27, Spring/Summer 2011, Tucson, AZ, www.terrain.org

“A More Encompassing View of Human Flourishing: Interview with author Alison Hawthorne Deming,” *Terrain.org*, Issue 26, Fall/Winter 2010, Tucson, AZ, www.terrain.org

“Our Wisest and Surest Way: Interview with author Scott Russell Sanders,” *Terrain.org*, Issue 23, Winter/Spring 2009, www.terrain.org

“Places Wilder and Less Traveled: Interview with author David Quammen,” *Terrain.org*, Issue 21, Winter/Spring 2008, www.terrain.org

“Speaking Truth to Power: Interview with ecologist, author, and cancer survivor Sandra Steingraber,” *Terrain.org*, Issue 20, Summer/Fall 2007, www.terrain.org

“The Roots of Poetry Lead to Music: Interview with Mvskoke poet and musician Joy Harjo,” *Terrain.org*, Issue 19, Fall/Winter 2008, www.terrain.org (reprinted in *Soul Talk, Song Language: Conversations with Joy Harjo*, Wesleyan University Press, 2011)

“We Leave Our Doors Wide Open: Interview with author, naturalist, and environmental activist Terry Tempest Williams,” *Terrain.org*, Issue 17, Fall/Winter 2005, www.terrain.org

“An Architecture of Place: Interview with architect and urbanist Stefanos Polyzoides,” *Terrain.org*, Issue 16, Spring/Summer 2005, www.terrain.org

“(Pleasant) Necessity and (Demanding) Pleasure: Interview with Danish poet Lene Henningsen,” *Terrain.org*, Issue 15, Fall/Winter 2004, www.terrain.org

“The Language of the Reef: Interview with author and science philosopher Rosaleen Love,” *Terrain.org*, Issue 12, Fall/Winter 2002, www.terrain.org

“Irish Energy: Interview with author and Salmon Poetry publisher Jessie Lendennie,” *Terrain.org*, Issue 9, Spring/Summer 2001, www.terrain.org

Reviews

“Review of *Dream Cabinet*, poems by Ann Fisher-Wirth,” *ISLE: Interdisciplinary Studies in Literary and Environment*, Volume 20, Issue 1, Spring 2013, Keene, NE

“The Pleasure of a Long Conversation: Review of *Earth Works: Selected Essays*, by Scott Russell Sanders,” *Terrain.org*, Issue 31, Winter 2013, Tucson, AZ, www.terrain.org

“Review of *A Great Aridness: Climate Change and the Future of the American Southwest*, by William deBuys” *Orion*, May/June 2012, Great Barrington, MA

“A Book, a Story, and a Knock-Knock Joke or Two: Review of *Raising Elijah: Protecting Our Children in an Age of Environmental Crisis*, by Sandra Steingraber,” *Terrain.org*, Issue 29, Spring/Summer 2012, Tucson, AZ, www.terrain.org

“The Composition of Place: Review of *Animal Logic*, by Richard Barnes and *Earth Forms*, by Stephen Strom,” *Terrain.org*, Issue 25, Spring/Summer 2010, Tucson, AZ, www.terrain.org

“Crazy for *Crazy Love*: Review of *Crazy Love*, poems by Pamela Uschuk,” *Terrain.org*, Issue 24, Fall/Winter 2009, Tucson, AZ, www.terrain.org

“A Certain Harmony, a Definitive Hope: Review of *A Conservationist Manifesto*, by Scott Russell Sanders,” *Terrain.org*, Issue 24, Fall/Winter 2009, Tucson, AZ, www.terrain.org

“In Bloom: Review of *Lit Windowpane*, poems by Suzanne Frischkorn,” *Terrain.org*, Issue 23, Winter/Spring 2009, Tucson, AZ, www.terrain.org

“Stories That Sing: Review of *Thousand Mile Song: Whale Music in a Sea of Sound*, by David Rothenberg,” *Terrain.org*, Issue 22, Summer/Fall 2008, Tucson, AZ, www.terrain.org

“Home in All the Lush Senses: Review of *Phantom Limb: Essays*, by Theresa Kishkan,” *Terrain.org*, Issue 21, Winter/Spring 2008, Tucson, AZ, www.terrain.org

“A Certain Truth: Review of *On the Altar of Greece*, poems by Donna J. Gelagotis Lee,” *Terrain.org*, Issue 20, Summer/Fall 2007, Tucson, AZ, www.terrain.org

“Sun-Baked, but not Half-Baked: Review of *Joshua Tree: Desolation Tango*, text by Deanne Stillman and photographs by Galen Hunt,” *Terrain.org*, Issue 19, Fall/Winter 2006, Tucson, AZ, www.terrain.org

“Guiding and Governing the Literature of Place: Review of *The Land’s Wild Music: Encounters with Barry Lopez, Peter Matthiessen, Terry Tempest Williams, and James Galvin*, by Mark Tredinnick,” *Terrain.org*, Issue 19, Fall/Winter 2006, Tucson, AZ, www.terrain.org

“Poetry in Context, in Craft: Review of *Murder Ballads*, poems by Jake Adam York,” *Terrain.org*, Issue 18, Spring/Summer 2006, Tucson, AZ, www.terrain.org
“Desire as Beauty: Review of *Tracking Desire: A Journey after Swallow-tailed Kites*, by Susan Cerulean,” *Terrain.org*, Issue 18, Spring/Summer 2006, Tucson, AZ, www.terrain.org

“Shifting Perspective: Review of *Various Modes of Departure*, poems by Deborah Fries,” *Terrain.org*, Issue 16, Spring/Summer 2005, Tucson, AZ, www.terrain.org

“An Obsession with Butterflies—and This Book: Review of *An Obsession with Butterflies: Our Long Love Affair with a Singular Insect*, by Sharman Apt Russell,” *Terrain.org*, Issue 16, Spring/Summer 2005, Tucson, AZ, www.terrain.org

“Praise Must Outshine the Ordinary: Review of *Brightwood: Poems* and *The Hollow Log Lounge: Poems*, by R.T. Smith,” *Terrain.org*, Issue 15, Fall/Winter 2004, Tucson, AZ, www.terrain.org

“Listing Angels: Review of *Blue Angels*, poems by Peter Huggins,” *Terrain.org*, Issue 12, Fall/Winter 2002, Tucson, AZ, www.terrain.org

“The Doubt Remains: Review of *A Doubtful River*, by Robert Dawson, Peter Goin, and Mary Webb,” *Terrain.org*, Issue 10, Fall/Winter 2001, Tucson, AZ, www.terrain.org

“Migration: Review of *Split the Lark: Selected Poems*, by R.T. Smith,” *Terrain.org*, Issue 6, Winter 2000, Denver, CO, www.terrain.org

Scholarly Presentations

- 2013 “Building Better on the Edge: Innovative New Communities in the Pioneering West” Building a Better Bend Lecture Series, Bend, OR
- 2012 “Poems, Prose, Paintings, Pictures – The Planet: The Arts as Climate Adaptation?” Adaptation Futures: 2012 International Conference on Climate Adaptation, Tucson, AZ
- “Terrain.org 15th Anniversary Reading,” Association of Writers and Writing Programs Annual Conference, Chicago, IL
- 2011 “Who Makes the Best Student? Growing Your Program with Nontraditional Majors,” Association of Writers and Writing Programs Annual Conference, Washington, DC
- “Environmental Writing in the Age of Global Climate Change,” Association of Writers and Writing Programs Annual Conference, Washington, DC
- 2010 “How to Start a Literary Journal,” MFA Salon, Creative Writing Program, Department of English, University of Arizona, Tucson, AZ

- “From the Ashes: Readings from the Mount St. Helens Field Residencies,”
Western Literature Association Annual Conference, Prescott, AZ
- 2009 “Wildbranch Writing Workshop Reading,” Association for the Study of Literature and Environment Biennial Conference, Victoria, BC, Canada
- “Virtual Sense of Place: *Terrain.org* and the Online Nexus of Literature and Environments – An Ecological Media Position,” interactive digital position paper for “Ecomedia” pre-session workshop, Association for the Study of Literature and Environment Biennial Conference, www.terrain.org/ecomedia
- 2008 “The Future of Environmental Essay,” Association of Writers and Writing Programs Annual Conference, New York City, NY
- “Project Management: The Eller Website Redesign Process,” Department of Management Information Systems, Eller College of Management, University of Arizona, Fall Semester
- 2007 “The Art of Editing,” MFA Salon, Creative Writing Program, Department of English, University of Arizona, Tucson, AZ
- “What’s the Conversion Rate for Euros? Poets Publishing Abroad,” Association of Writers and Writing Programs Annual Conference, Atlanta, GA
- 2006 “The Town that Wouldn’t Be? Civano and the Rise and Fall of New Urbanism in the American Southwest,” College of Architecture and Planning, University of Colorado at Denver, Fall Semester
- 2005 “The Eller Website Redesign Process,” Association for University Business and Economic Research Annual Conference, Tucson, AZ

Interviews and Media

Martinez, Pila, “Sell the Car, Catch the Bus ... Then Blog About It,” *Lo Que Pasa*, University of Arizona, August 10, 2011, Tucson, AZ, <http://lqp.arizona.edu>

Editors, “Two Local Poets with Recent Publications Share Their Process: Shelly Taylor and Simmons B. Buntin,” *University of Arizona Poetry Center E-Newsletter*, August 10, 2010, University of Arizona, Tucson, Arizona, www.poetry.arizona.edu

Blue, Alexis, “Eller Web Manager Shows His Creative Side,” *UA News*, University of Arizona, August 4, 2010, Tucson, AZ, www.uanews.org

Editors, “Editor Interview: *Terrain.org*,” *Duotrope’s Digest*, June 8, 2010, www.duotrope.com

Lola, Michaela, "When Will Online Writing Get the Respect It Deserves?" *Brave New Traveler* (Matador Network), April 22, 2008, www.matadornetwork.com/bnt

Menendez, Didi, "Men of the Wide Web Poetry World Interview with *Terrain.org* Editor Simmons B. Buntin," *MiPOesias Magazine*, October 7, 2007, www.mipoesias.com

Vaughn, Michael J., "Poetic Sustenance: Four Renowned Poets Weigh in on How to Market Poetry" (featuring Simmons B. Buntin, Grace Cavalieri, Jane Hirshfield, and Dorianne Laux), *Writer's Digest*, April 2007, pp. 48-52

Greenstreet, Kate, "First Book Interview: Kate Greenstreet Interviews Simmons B. Buntin," July 1, 2006, www.kickingwind.com

Readings

- 2013
- Featured Reader, "Remixing Spaces as Places," The Next American Nature and Science Writing Series, Institute of the Environment, University of Arizona, Tucson, AZ, March 27
- Facilitator (with Kathryn Miles), "Wild Lives / Raucous Pens: Readings from *Ecotone*, *Hawk & Handsaw*, and *Terrain.org*" (featuring eight readers of poetry, nonfiction, and fiction), Emerald Necklace Conservancy, Boston, MA, March 7
- 2012
- Reader, "The Other Side of Otherness: Readings and Discussion from Contributors to *The Chalk Circle* Anthology," ArtsFest 2012: Art & the Other, DePauw University, Greencastle, IN, November 2
- 2011
- Featured Reader, Innisfree Poetry Café & Bookstore, Boulder, CO, September 26
- Featured Reader, "Davis Poetry Night Reading Series," Bistro 33, Davis, CA, July 6
- Featured Reader, National Writers Union Tucson Chapter Monthly Reading, Fronimo's Greek Café, Tucson, AZ, April 18, 2011
- Reader, Tucson Festival of Books, University of Arizona, Tucson, AZ, March 12-13, www.tucsonfestivalofbooks.org
- Reader, Southern Arizona Launch of *Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing*, Tohono Chul Park, Tucson, AZ, February 20
- Reader, "Salmon Poetry Reading," Pigment Art Studio, Washington, DC, February 3

- Featured Reader, “Edge 30,” Edge Reading Series of Emerging and Younger Writers, Casa Libre en la Solana, Tucson, AZ, January 19
- 2010 Reader, *Bloom* Book Launch, Civano Neighborhood Center, Tucson, AZ, November 6
- Facilitator (with Kathryn Miles), “Wild Lives / Raucoous Pens: Readings from *Terrain.org* & *Hawk and Handsaw*” (featuring a dozen readers of poetry, nonfiction, and fiction), The Tivoli, University of Colorado at Denver, Denver, CO, April 8
- Reader, “Travels with Pen: Five-Minute Sketches on Place,” Casa Libre en la Solana, Tucson, AZ, March 28
- 2009 Facilitator, “*Terrain.org* Issue No. 24 Launch and Reading” (featuring David Rothenberg, Pamela Uschuk, Christopher Cokinos, and Deborah Fries), University of Arizona Poetry Center, Tucson, AZ, September 24
- Reader, “*Copper Nickel* Issue 11 Launch,” Copper Nickel, University of Colorado at Denver, Denver, CO, March 13
- Featured Reader, “Edge 11,” Edge Reading Series of Emerging and Younger Writers, Casa Libre en la Solana, Tucson, AZ, February 18
- Reader, “Charles Darwin’s 200th Birthday Party,” Department of Ecology and Evolutionary Biology, University of Arizona, Student Union Memorial Center, University of Arizona, February 12
- 2008 Featured Reader (with Adela C. Licona), First Fridays Reading Series, Department of English, University of Arizona, Tucson, AZ, November 7
- Facilitator and Reader, “*Terrain.org* 10th Anniversary Reading” (featuring thirteen readers of poetry, nonfiction, and fiction), Cornelia Street Café, New York City, NY, January 31
- 2007 Featured Reader, The Lamplight Reading Series, Tucson, AZ, November 4
- Featured Reader (with Eric Magrane), Cushing Street Poetry Reading Series, Cushing Street Bar and Restaurant, Tucson, AZ, August 14
- 2006 Reader, “Borderlands: A Reading and Slideshow – Poetry by Simmons B. Buntin, Prose by Scott Calhoun,” Javalinas Coffee, Tucson, AZ, August 10
- Reader, “Southern Arizona Emerging Poets: Eduardo C. Corral, Gina Franco, and Simmons B. Buntin,” Casa Libre en la Solana, Tucson, AZ, July 27

- Featured Reader, “Second Monday Poetry Reading: Lois Beebe Hayna and Simmons B. Buntin,” Tattered Cover Bookstore LoDo, Denver, CO, January 9
- 2005 Featured Reader, *Riverfall* Book Tour, Sponsored by *Copper Nickel*, University of Colorado at Denver, and the Colorado Council on the Arts, Denver, CO, September 28
- Featured Reader, *Riverfall* Book Tour, Sun Rose Books and Espresso, Louisville, CO, September 30
- Featured Reader, *Riverfall* Book Tour, Camille’s Sidewalk Café, Boulder, CO, October 3
- Featured Reader, *Riverfall* Book Tour, Winds of Change Bookstore, Frisco, CO, October 5
- Featured Reader, *Riverfall* Book Tour, Meeker Library, Meeker, CO, September 30
- Featured Reader, “Summer Poetry Reading Series: Simmons B. Buntin and Annie Guthrie,” University of Arizona Poetry Center, Tucson, AZ, August 6
- Featured Reader, “*Riverfall*: Poems – A Reading,” Civano Speakers Series, Civano Neighborhood Center, Tucson, AZ, June 26

Service and Outreach

- 2013 Panelist, 2013 Community Investment Grants Level II Selection Panel, Arizona Commission on the Arts
- 2012 Lead Literary Panelist, 2012 Artist Research and Development Grants Selection Panel, Arizona Commission on the Arts
- 2012 Judge, 2012 Summer Residency Program Selection Panel, University of Arizona Poetry Center
- 2008-2011 Staff Representative, Eller College Faculty Advisory Committee, University of Arizona, Tucson, AZ
- 2010-2011 Co-chair and Project Lead, Website Redesign Team, Department of English, University of Arizona, Tucson, AZ
- At-Large Leadership Team Member, Civano Neighbors Neighborhood Association, Tucson, AZ
- 2010 Member, A Voice for Vail Community Action Group, Vail, AZ

- 2008-2010 Association Spokesperson (President), Civano Neighbors Neighborhood Association, Tucson, AZ
- 2004-2009 Director, Civano Speakers Series, Tucson, AZ
- 2002-2004 Member, Southeast Planning and Coordinating Committee, City of Tucson Ward IV, Tucson, AZ
- Association Spokesperson (President), Civano Neighbors Neighborhood Association, Tucson, AZ
- 1999-2000 Commissioner, City of Westminster Planning Commission, Westminster, CO

Professional Memberships

Director, Terrain Publishing

Editor-in-Chief, *Terrain.org: A Journal of the Built + Natural Environments*

Member, Association for the Study of Literature and Environment

Member (*Terrain.org*), Council of Literary Magazines and Presses

Member, *Hawk & Handsaw* Editorial Board